



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE BULLETIN OF THE CLEVELAND MUSEUM OF ART

First Year

APRIL 1914

Number One

THE LOOKED-FOR BUILDING

Both those who have worked long and patiently, and those who have waited—perhaps not so patiently—for the new Museum, can now unite in the satisfaction of watching the building grow. The steel skeleton is practically completed and the laying of the white marble walls will begin in May.

Work on the excavations was started on May 20, 1913, and it is expected that the building will be completed in the summer of 1915.

THE CLEVELAND MUSEUM OF ART

was incorporated in June, 1913, to conduct the new Museum building, now being erected in Wade Park by the Huntington and Kelley trusts, with such funds as may be available from these trusts after the building is completed, and such additional funds and collections as may be bequeathed or given to the Museum by other citizens who desire so to further the appreciation and understanding of beautiful things in Cleveland.

The attention of art lovers is called to the Museum's great need of funds to be used for purchases in the immediate future.

In the fall of 1915 the Museum will have possession of a beautiful and well planned building containing about forty thousand square feet of exhibition space. The people of Cleveland must soon determine to what extent these beautiful galleries can be filled, when the building opens, with important objects *owned* by the Museum, or placed therein as permanent loans by its friends.

The John Huntington Art and Polytechnic Trust has authorized certain expenditures during the next few years; but this is only a beginning. Opportunities are constantly arising for advantageous purchases. For instance, unique conditions now exist for purchases in China, and we should soon be in position to take advantage of offerings from India. Such chances

occur frequently, requiring from a few hundred to many thousand dollars—often for unique objects which go to other Museums and are not again available. These possibilities must now be passed by for lack of funds available for purchases.

The Museum's collections should grow in accordance with the special needs of the community, and certain collections should be formed for the special benefit of our industries.

It would seem advisable, for instance, that Cleveland—with its important clothing and weaving industries—should have the advantage of a splendid collection of textiles and laces and a library section devoted to costumes and fabrics. What would be more appropriate than that those interested in these industries should “father” such special collections? It is significant that the first gift accepted by the Trustees of the Museum is an American embroidered collar of the early 19th Century.

The Director will be pleased to discuss the possibilities available, with any one who is interested. The Museum needs gifts of the *best* objects in all branches of art, and it particularly needs money with which to create its foundation collections. It counts upon the liberal and hearty support of the friends of art in Cleveland towards this end.

THE EGYPTIAN COLLECTION

Through Mr. Henry W. Kent, Secretary of the Metropolitan Museum of Art, the Trustees of The John Huntington Art and Polytechnic Trust have recently purchased a valuable collection of Egyptian antiquities, which is now in storage and is being listed and prepared for installation in the new building. The collection has been very carefully selected with the view of showing, as fully as is possible in so limited a space, the development of Egyptian art, starting with prehistoric flints, pottery, etc., and covering the principal periods.

This collection will prove of value in many ways. Aside from its interest to adult students of art, it will become a stimulus to school children in their studies of history, geography, art, etc., for it is already evident that the schools of Cleveland are ready to coöperate with the Museum to the fullest possible extent.

We illustrate two small pieces from the collection—an alabaster head-rest or pillow, with charming fluted column, and an alabaster vase or pitcher.